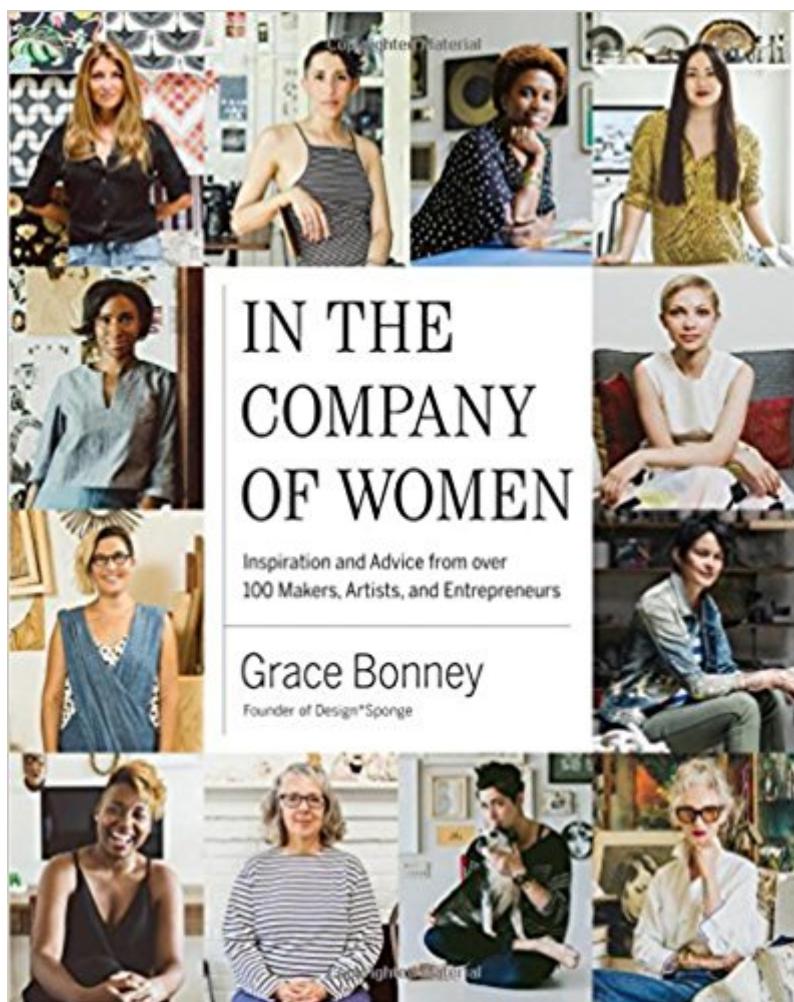


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# In The Company Of Women: Inspiration And Advice From Over 100 Makers, Artists, And Entrepreneurs



## Synopsis

New York Times Bestseller Â œI want to rip out every page of this glorious book and hang them on my wall so that I can be surrounded by these incredible women all day long.â • â "Emma Straub,Â New York TimesÂ bestselling author ofÂ The VacationersÂ andÂ Modern Lovers Over 100 exceptional and influential women describe how they embraced their creative spirit, overcame adversity, and sparked a global movement of entrepreneurship. Media titans and ceramicists, hoteliers and tattoo artists, comedians and architectsâ "taken together, these profiles paint a beautiful picture of what happens when we pursue our passions and dreams.

## Book Information

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## Customer Reviews

â œA triumphant compendium of interviews with more than 100 female entrepreneurs, from activists to designers to bakers. . . . The interviews are accompanied by stunning portraits of the women in their homes and work spaces.â • â "Elle â œSo inspiring!â • â "Good Morning America â œOne of the Ten Most Un-Put-Downable Reads of the Yearâ • â "Essence Â œSurprising, real, and illuminating.â • â "Vogue.com â œBonney continues to inspire as she offers what she calls â ^visibility for powerful women in business.â ™Â Whether theyâ ™re artists, chefs, tattoo artists or writers, creative women of all colors, ages, sexualities and experience share their fears, mistakes and successes.â • â "Los Angeles Times â œBonneyâ ™s quietly radical, profoundly moving project brings together short interviews with a diverse group of women who share insight on their lifeâ ™s work. . . . Gorgeous photographs reveal a kaleidoscope of joyful enterprise. Small business owners

and poets, chefs and cartoonists, potters and musicians all give generous, humorous counsel to taking risks and following oneâ™s heart. Their creativity is so inspiring that this book should be in every femaleâ™s possession, especially young girls in need of positive role models and old girls looking for a kick. Seeing women of so many ethnicities, backgrounds, and abilities successfully living their dreams is totally uplifting.â•â "Bust âœAn invigorating and empowering collection of life-earned wisdom and practical advice.â•â "Brainpickings.com Ââœltâ™s so refreshing to see new faces being featured.â•â "Forbes.com ÂâœLearn how to break the glass ceiling from one of the many talented self-starters profiled in Grace Bonneyâ™s *In the Company of Women*. . . . Sage business advice.â•â "Martha Stewart Living "In the Company of Women tells the stories of more than 100 women who work for themselvesâœartists, writers, designers, chefs, musicians. [Author Grace Bonney] talks to established names like Eileen Fisher and Roxane Gay, and women who are just launching their fledgling careers. . . . [A] beautifully diverse range of voices, all of them weighing in on lessons theyâ™ve learned, mistakes they've made, traits they're proud of, characteristics they admire in others and so on.â•â "The Chicago Tribune âœThis inspiring book encapsulates the stories of more than 100 creative women in the areas of design, visual arts, culinary arts, literature, and show business in short Q&As about the lessons theyâ™ve learned on their journeys to success.â•â "The Atlanta Journal-Constitution âœAn excellent source of inspiration for women (and men) of all ages.â•â "Library Journal, starred review âœ[This book] acts as a source of inspiration for anyone, regardless of gender, whoâ™s running a business, or thinking about it.â•â "Booklist, starred review âœGive the gift of empowerment with this inspiring compilation of interviews. . . . Wrap this up for a recent grad, creative mind, or anyone looking for a healthy dose of girl power.â•â "RealSimple.com ÂâœGraceâ™s excellent book is full of empowering business advice from a diverse group of inspirational and talented women.â•â "Martha Stewart ÂâœGrace Bonney has given us our favorite icons, heroes, and bandit queens in one of the oldest living forms of communication: a book. Enjoy, dear readers, for each page turn is a meditation on the power of the Divine Feminine.â•â "Jill Soloway, creator of *Transparent* ÂâœThese amazing stories will surely spark something deep within us all: the courage to dream and the fortitude to make those dreams happen.â•â "Joanna Gaines, owner of Magnolia, host of HGTVâ™s *Fixer Upper* ÂâœA joyful book that celebrates both the diversity of beauty and the beauty of diversity: in race, age, size, sexuality, and ways of thinking.â•â "Hanya Yanagihara, New York Times bestselling author of *A Little Life* ÂâœI want to rip out every page of this glorious book and hang them on my wall so that I can be surrounded by these incredible women all day long.â•â "Emma Straub, New York Times bestselling author of *The Vacationers* and *Modern Lovers*

Â œA world of insight from an array of intriguing, trailblazing women. And the photography is gorgeous! • "Padma Lakshmi, author of *Love, Loss, and What We Ate: A Memoir* Â œI hope this book becomes an almanac that will continue to expound on the work and the lives of everyday cis, trans, and queer women and women of color who are building and becoming businesses, and that will remind other exceptional women that they are in good company.â •"Angelica Ross, founder of TransTech and star of *Her Story*

Grace Bonney is the author of the bestselling books *In the Company of Women* and *Design\*Sponge at Home*. Bonney is passionate about supporting all members of the creative community: she founded *Design\*Sponge*, a daily website dedicated to the creative community, which currently reaches nearly 2 million readers per day; runs an annual scholarship for up-and-coming designers; writes a free business column for creatives; and is the host of a weekly podcast, *After the Jump*, which reaches over 500,000 listeners per episode. Bonney lives in New Yorkâ™s Hudson Valley with her wife and their three pets. Â

Just okay. I ended up skimming through some of it. I understand that they had to ask the same questions but it made the book a bit boring and repetitious and I kind of lost interest. Wouldn't recommend it.

Great photos, fascinating women! I wish they told us more about these women's businesses. it's sort of like a secret and a puzzle as you read along, wondering: is her business big or small ? does she employ others? does she work out of her home? how long has she had this business? is it lucrative? what are some products? --Just too many unanswered questions. This would be a much more engaging book if that info was provided.

I'm not even finished with the book yet, but felt compelled to write a review because I'm surprised there's only 14 reviews so far! I'm a solo interior designer with my own firm and I feel so inspired reading other stories from creative entrepreneurs. It's comforting to read other people are experiencing the same struggles of having your own company, especially when you work by yourself. I've been in a creative rut, and this book has helped me feel a little less alone and lot more inspired! Thank you for writing this. xo

Didn't investigate carefully enough before I bought the book. I thought I might learn of successful

women who owned and operated their own businesses in all walks of life from all over the U.S. and other parts of the world. Not so. Artists, authors, a few culinary arts experts, music, fashion--and most are from New York or California. Two or three from Georgia, a couple of other states and maybe a half dozen other countries. Question/answer format was boring. Disappointed. Probably won't finish reading it.

The book came highly recommended but I found it very superficial. A set of amazing, hard-working, creative women are making a living being artists. How did they accomplish that? The author must have sent each maker a list of 10 or 15 questions and recorded their short answers without further probing. Seems they all wish they'd taken more business courses. Really? Fewer women and real conversations would have been so much more helpful.

After years of searching for a book or magazine that portrayed a realistic view of all types of women in the craft/art/entrepreneurial world - not just Caucasian women who are friends/associates/creators with other Caucasian women. While I have nothing against these scenarios, it just gets boring to see books and magazines pretending that no one else creates in this world but them and the occasional Africa-American, Asian or other race creator that they include to throw us a bone! What a breath of fresh air to find 'In the Company of Women'!!! A thousand thanks to Ms. Bonney for giving us a beautiful birds eye view into so many different creative and inspirational women. And, for me, different is the marvelous keyword! All ages, races, backgrounds, focuses and pursuits (just like real life!) It's a smorgasbord of talent. Just looking at the beautiful photographs (Sasha Israel) of these incredible women you can feel their strength, hard won success and their passion for what they do! I will be going over this book again and again because finally I have found what I have been searching for! Ms. Bonney, you've filled my empty cup by producing a book that takes us into a future were ALL creative women, can and do, keep company!

Very happy about this, but a little sad that the hardcover wasn't as nice as the first time I ordered it for someone else.

I love this book. I was pleasantly surprised to find that it actually features a diverse selection of women. The profiles are brief but it gives just enough information that you can get hooked in and if you want to know more about someone in the book you can easily look that person up. It's well made and I like the photography. Seeing into some of the studios and workspaces of these creative

minds was really satisfying. I ended up buying it for a friend too.

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